

From the library of Douglas Crimp:

Dance

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Related to memoir

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Douglas Crimp is Fanny Knapp Allen Professor of Art History at the University of Rochester, New York, and the author of *On the Museum's Ruins*, 1993; *Melancholia and Moralism: Essays on AIDS and Queer Politics*, 2002; and "Our Kind of Movie": *The Films of Andy Warhol*, 2012. Crimp was the curator of the Pictures exhibition at Artists Space, New York, in 1977 and an editor of *October* magazine from 1977 to 1990. With Lynne Cooke, he organized the exhibition *Mixed Use, Manhattan: Photography and Related Practices 1970s to the Present* for the Reina Sofía in Madrid in the summer of 2010. He is currently completing a memoir of New York in the 1970s called *Before Pictures*.

From the library of... was inaugurated by Jan Mot in 2014 with a selection of books from the library of Seth Siegelau /Egress Foundation Amsterdam chosen by Marja Bloem. Since then other personalities from the art world have been invited to contribute to the series.